



A Fingerstyle Guitar Christmas

**28 Songs for Holiday Rejoicing including
The Coventry Carol, I Saw Three Ships, Joy to the World,
Silent Night, and We Wish You a Merry Christmas**





Arranged by
MARCEL ROBINSON

A Fingerstyle Guitar Christmas

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Angels We Have Heard on High

Traditional

Verse

Moderately

A A/G# F#m E7 A E/G# A E7 A

1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains.
2. See Additional Lyrics

f

TAB

E7 A E A

And the moun - tains in re - ply, ech - o - ing their

TAB

Chorus

E A A F#m/Bm E/G#

joy - ous strains. Glo -

TAB

A D/F# E F#m E A Bm A/E E/G# E

ri - a in ex - cel - sis De - o,

A F#/A# Bm E/G# A D/F# E

Glo ri - a

F#m E/G# A Bm A/E E7

in ex - cel - sis De - o.

Additional Lyrics

2. Shepherds why this jubilee,
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?

Auld Lang Syne

Words by Robert Burns
Traditional Melody

Drop D Tuning:

- ① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Verse
Moderately

The musical score is written for a guitar in Drop D tuning (D A B E G D) and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately'. The score is divided into three systems, each with a vocal line, a guitar melody line, and a guitar fingerings line (TAB).

System 1: The vocal line begins with the lyrics 'Should auld acquaint - ance be for - got and ____'. The guitar melody line starts with a *mf* (mezzo-forte) dynamic. The TAB line shows fingerings: 2, 3, 0, 2, 2, 3, 2, 2, 0, 3, 0, 2, 0.

System 2: The vocal line continues with 'nev - er brought to mind? Should auld acquaint - ance'. The guitar melody line continues. The TAB line shows fingerings: 3, 4, 4, 3, 2, 5, 7, 0, 0, 0, 0, 7, 0, 5, 3, 2, 2, 3, 2.

System 3: The vocal line concludes with 'be for - got and ____ days of Auld Lang'. The guitar melody line continues. The TAB line shows fingerings: 0, 2, 0, 3, 0, 2, 2, 0, 3, 4, 4, 0, 0, 0, 2, 5, 0.

Chord symbols are placed above the vocal line: D, Em, A7, Bm, D7, G, D, Em, F#7/A#, Bm, G, A7.

D A9 D Em A9

Syne. For Auld Lang Syne, my dear, for

D D7 G D

Auld Lang Syne. We'll take a cup of

Em F#7/A# Bm G A D

kind ness yet for Auld Lang Syne.

Ave Maria

By Franz Schubert

Verse
Slowly

C Am C G7

A - ve Ma - ri

Am Am/G Dm/F G7

a! Gra - ti - a ple

C Am B7sus4 B7

na, Ma - ri - a gra - ti - a ple - na, Ma -

G#°7 Am G A7

ri - a gra - ti - a ple - na, A - ve, A - ve! Do - mi -

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics underneath. The bottom staff is a guitar accompaniment line in treble clef, showing a sequence of chords and fingerings (numbers 0-3) for the left hand.

G D7/F# G G7

nus, Do-mi - nus te - cum, Be - ne - dic - ta tu in mu - li -

The second system of the musical score continues the vocal and guitar parts. It features the same two-staff format with a vocal line and a guitar accompaniment line. The lyrics continue across the measures, and the guitar part includes specific chord markings and fingerings.

C G Am

e - re - bus et be - ne - dic - tus, et

The third system of the musical score concludes the page. It follows the same two-staff format with a vocal line and a guitar accompaniment line. The lyrics are completed in this system, and the guitar part shows the final chords and fingerings for the section.

G E7 Dm Dm/F F#°7

be - ne - dic - tus, fruc - tus ven - tris, _____ ven - tris tu - i, Je -

G G7 C Am C G7

sus, A - ve Ma - ri -

C C7 F Fm C

a!

The Coventry Carol

Traditional

Verse
Slowly

Chords: Dm, C, A, Dm, Gm/Bb, Dm, C, Gm/Bb, A, Dm, Gm, D

Lyrics: 1. Lul - lay, thou lit - tle ti - ny child. By, by, lul - ly, lul - lay.

2., 3., 4. See Additional Lyrics

mp

TAB

Additional Lyrics

2. Oh, sisters too,
How may we do,
For to preserve this day,
This poor youngling,
For whom we sing
By, by, lully lullay.

3. Herod the king,
In his raging,
Charged he hath this day.
His men of might,
In his own sight,
All young children to slay.

4. That woe is me,
Poor child for thee!
And ever morn and day,
For thy parting
Neither say nor sing
By, by, lully, lullay!

Away in a Manger

Words by Martin Luther
Music by Jonathan E. Spillman

Verse

Slowly

E A

1. A - way in a man - ger, no crib for a
2. See Additional Lyrics

mp

7 0 5 4 4 0 2 0 0 0 5 6 4 4 2 2

0 6 0

E B7

bed, the lit - tle Lord Je - sus laid

0 1 2 1 0 1 0 2 2 0 0 2 2 4

0 2 1 2

E

down His sweet head. The stars in the

2 1 0 1 1 4 5 4 5 7 7 0 5 4

0 0 6 0

The musical score is written for a guitar and voice. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Slowly'. The first system shows the vocal melody for the first line of the verse, with two versions of the lyrics: '1. A - way in a man - ger, no crib for a' and '2. See Additional Lyrics'. The guitar accompaniment is in the treble clef, starting with a half note E4 and a half note A4. The second system continues the vocal melody and guitar accompaniment. The third system shows the guitar tablature for the first line of the verse, with fret numbers 7, 0, 5, 4, 4, 0, 2, 0, 0, 0, 5, 6, 4, 4, 2, 2. The fourth system shows the guitar tablature for the second line of the verse, with fret numbers 0, 6, 0. The fifth system shows the vocal melody and guitar accompaniment for the second line of the verse, with the lyrics 'bed, the lit - tle Lord Je - sus laid'. The sixth system shows the guitar tablature for the second line of the verse, with fret numbers 0, 1, 2, 1, 0, 1, 0, 2, 2, 0, 0, 2, 2, 4. The seventh system shows the guitar tablature for the third line of the verse, with fret numbers 0, 2, 1, 2. The eighth system shows the vocal melody and guitar accompaniment for the third line of the verse, with the lyrics 'down His sweet head. The stars in the'. The ninth system shows the guitar tablature for the third line of the verse, with fret numbers 2, 1, 0, 1, 1, 4, 5, 4, 5, 7, 7, 0, 5, 4. The tenth system shows the guitar tablature for the fourth line of the verse, with fret numbers 0, 0, 6, 0.

sky — looked down where he lay. The lit - tle Lord

A E F#m B7/D#

Je - sus a - sleep on the hay. 1. The 2. The nigh.

E A B7 E E

Additional Lyrics

2. The cattle are lowing,
The baby awakes,
But little Lord Jesus,
No crying He makes.
I love thee, Lord Jesus,
Look down from the sky,
And stay by my cradle
'Til morning is nigh.

Bring a Torch, Jeannette, Isabella

Traditional

Verse
Brightly

C Am Dm G

1. Bring a torch, _____ Jean - ette, Is - a - bel - la;
2. See Additional Lyrics

f

TAB

C Am G C

bring a torch, _____ come swift - ly and run.

TAB

G F

Christ is born, tell the folk of the vil - lage, Je - sus is

TAB

C G7 C G/B Am G

sleep - ing in His cra - dle. Ah, ah,

C G C G/B Am G

beau - ti - ful is the Moth - er. Ah, ah,

C G C

beau - ti - ful is her Son. 1. 2.

Additional Lyrics

2. Hasten now, good folks of the village;
 Hasten now, the Christ Child to see.
 You will find Him asleep in a manger,
 Quietly come and whisper softly.
 Hush, hush, peacefully now He slumbers;
 Hush, hush, peacefully now He sleeps.

Deck the Hall

Traditional

Verse
Gaily

C F C G/B C G/B C C/E

1. Deck the halls with boughs of hol - ly;
2., 3. See Additional Lyrics

f

TAB

Dm C C/G G/D C

fa, la, la, la, la, la, la, la, la, la. 'Tis the sea - son

Dm C C/G G/D C

to be jol - ly fa, la, la, la, la, la, la, la, la, la.

G C G Em Am

Don we now our gay ap - par - el; fa, la, la, la, la, la,

G D7 G7 C

la, la, la. Troll the an - cient yule - tide car - ol;

Dm/F C/E C G/B C C G/B C

fa, la, la, la, la, la, la, la, la, la. la, la, la.

Additional Lyrics

2. See the blazing yule before us;
 Fa, la, la, la, la, la, la, la.
 Strike the harp and join the chorus;
 Fa, la, la, la, la, la, la, la.
 Follow me in merry measure;
 Fa, la, la, la, la, la, la, la.
 While I tell if Yuletide treasure;
 Fa, la, la, la, la, la, la, la.

3. Fast away the old year passes;
 Fa, la, la, la, la, la, la, la.
 Hail the new ye lads and lasses;
 Fa, la, la, la, la, la, la, la.
 Sing we joyous all together;
 Fa, la, la, la, la, la, la, la.
 Heedless of the wind and weather;
 Fa, la, la, la, la, la, la, la.

The First Noël

Traditional

Verse
Moderately

G Em D/F# C G/B C G/B C G/B D C

1. The first No - ël, the an - gel did say, was to cer - tain poor
2.-5. See Additional Lyrics

f

TAB

G/B C D Em G/B Am Gadd9 G Em D/F# C

shep - herds in fields as they lay. In fields where they lay

TAB

G/B C G/B C G/B D C G/B C D Em G/B Am

keep - ing their sheep, on a cold win - ter's night that was so

TAB

Chorus

Gadd9 G/F# Em D/F# G C G

deep. No - ël, No - ël, No - ël, No - ël,

C/E G/D C G/B C D Em G/B Am7 G G

born is the king of Is - ra - el. 1.-4. 5. They - el.

The musical score is written for a single melodic line in G major. The first system contains the first four measures of the chorus, with lyrics 'deep. No - ël, No - ël, No - ël, No - ël,'. The second system contains the next four measures, with lyrics 'born is the king of Is - ra - el. 1.-4. 5. They - el.'. The score includes a guitar accompaniment part with fret numbers (0, 2, 3, 4) and a bass line with fret numbers (0, 2, 3, 4). The key signature is one sharp (F#).

Additional Lyrics

2. They looked up and saw a star
Shining in the East, beyond them far.
And to the earth it gave great light
And so it continued both day and night.
3. And by the light of that same star,
Three wise man came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.

Traditional Spanish Carol

③ = G ⑥ = D

Brightly

Dm A Dm F C
 fum, fum, fum. For a bless - ed babe was

3 2 2 2 3 3 0 1 1 0 0
 0 2 2 2 0 3 0 1 2 0 0
 1 0 0 0 0 3 0 3 3 3 3

F C F

born up - on this day at break of morn. In a

Bb Gm/Bb A Dm Gm/Bb

man - ger poor and low - ly lay the son of God most

A Dm A7 1. Dm 2. Dm

ho - ly, fum, fum, fum. fum.

Additional Lyrics

2. Thanks to God for holidays,
Sing fum, fum, fum.
Thanks to God for holidays,
Sing fum, fum, fum.
Now we all our voices raise.
And sing a song of grateful praise.
Celebrate in song and story,
All the wonders of His glory.
Fum, fum, fum.

Go Tell It on the Mountain

Traditional

Chorus
Moderately

Chorus Moderately

C F C G Am7 G/B

Go, tell it on the moun - tain, o - ver the hills and

mf

TAB

0 1 0 1 0 3 1 2 0 2 2 3 0 2 0 3 3 3 1 0 3 0

3 3 3 3 3 2 0 0 2

C F C C/B Am7

ev - 'ry - where; go, tell it on the moun - tain that

TAB

0 3 0 3 1 0 1 3 0 1 0 1 0 3 1 2 0 2 2 2 0 2 0

3 3 3 3 3 2 0 0 2

To Coda ⊕

Verse C

Dm/F G G/B C

Je - sus Christ is born. 1. While shep - herds kept their
2., 3. See Additional Lyrics

TAB

3 2 3 0 3 0 1 0 2 0 1 0 3 3 3 5 0 0 2 0 0 3 0

1 3 2 3 3 2 3 2 3 3 3 3 3

G Am7 G/B C

watch - ing o'er si - lent flocks by night, be -

D7/F#

hold, through - out the heav - ens there shone a ho - ly

1., 2. G G7 3. G G7 D.C. al Coda

light. _____ morn. _____

⊕ Coda C

born.

Additional Lyrics

2. The shepherds feared and trembled
When, lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.
3. Down in a lowly manger
Our humble Christ was born
And God sent of salvation
That blessed Christmas morn.

God Rest Ye Merry, Gentlemen

Traditional

Verse
Moderately

Am Em/G F/A Am G F E

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, for
2.- 5. See Additional Lyrics

f

TAB

Am Em/G F/A Am G Am G/B Csus2 C

Je - sus Christ our Sa - viour was born up - on this day, to

TAB

Dm C Em Em/G Am G Dm/F

save us all from Sa - tan's power when we were gone a - stray; O

TAB

Chorus

C Dm C C/E F Am Dm/F Am G/B

ti - dings of com - fort and joy, com - fort and joy, O _____

1. - 4. 5.

C Em C C/E G Am Am

ti - dings of com - fort and joy. 2. From joy.

Additional Lyrics

2. From God our Heav'nly Father blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name;
3. The shepherds at those tidings rejoiced much in mind,
And left their flocks a feeding, in tempest, storm and wind,
And went to Bethlehem straight way this blessed babe to find;
4. But when to Bethlehem they came, whereat this infant lay,
They found him in a manger, where oxen feed on hay;
His mother Mary kneeling, unto the Lord did pray;
5. Now to the Lord sing praises, all you within this place,
And with true love and brotherhood, each other now embrace;
This holy tide of Christmas all others doth deface;

Good Christian Men, Rejoice

Traditional

Verse
Moderately

G

1. Good Chris - tian men, re - joice _____ with
2. See Additional Lyrics

mf

TAB

D7

heart and soul and voice. _____ Give ye heed to

G Em Am D/F# G

what we say: Je - sus Christ is born to - day!

Em Am D/F#

Ox and ass be - fore Him bow, and He is in the

Em B7 C D G D7

man - ger now. Christ is born to - day! _____

G D/F# 1. G 2. C/G G

Christ is born to - day! 2. Good day!

Additional Lyrics

2. Good Christian men, rejoice
 With heart and soul and voice.
 Now ye hear of endless bliss:
 Jesus Christ was born for this.
 He hath op'd the heavenly door,
 And man is blessed evermore.
 Christ was born for this!
 Christ was born for this!

Good King Wenceslas

Traditional

Verse
Moderately

C G F G

1. Good King Wen - ces - las looked out on the Feast of
2. - 5. See Additional Lyrics

mf

T 1 1 1 3 1 1 0 0 2 0 2 0
A 3 2 0 3 3 2 3 0 1 1 3
B 3 2 0 3 3 2 3 0 1 1 3

F/C C G

Ste - phen; when the snow lay 'round a - bout,

1 2 3 1 0 3 1 1 1 3 1 1 0 0
2 3 3 3 2 0 3 2 0 3 2 0
3 3 3 3 2 0 3 2 0 3 2 0

F G F/C C Am

deep and crisp and e - ven. Bright - ly shone the moon that night,

2 0 2 0 1 1 3 1 0 3 0 3 1
2 3 0 3 2 0 3 2 3 2 0 3
1 1 3 3 3 3 3 2 3 2 0 3

F G F/C C F G Am G

though the frost was cru - el; when a poor man came in sight,

2 0 2 0 1 1 3 1 1 3 1 1 3

1 1 3 3 3 2 3 0 2 3 0 3

C F 1. - 4. 5. C C

gath - 'ring win - ter fu - el. ing.

3 1 0 3 1 1 2 1 2 3 2 3

2 0 3 2 3 2 3 3 3 3 3 3

Additional Lyrics

2. "Hither page, and stand by me,
If thou know'st it, telling;
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain;
Right against the forest fence,
By Saint Agnes' fountain."
3. "Bring me flesh and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine
When we bring them thither."
Page and monarch forth they went,
Forth they went together;
Through the rude winds wild lament,
And the bitter weather.
4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go not longer."
"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."
5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint was printed.
Therefore, Christian men, be sure,
Wealth or rank possessing;
Ye who now will bless the poor,
Shall yourselves find blessing.

Hark! The Herald Angels Sing

Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

Verse
Joyfully

C

1. Hark! the her - ald an - gels sing _____
2., 3. See Additional Lyrics

f

T 1 0 1 0 0 1 0 0 0 3 0
A 0 2 0 0 2 0 0 0 0 0 0
B 3 2 3 0 2 3 0 3 0 3 0

C/E F C/G G/B C

"Glo - ry to the new - born King;

3 3 3 1 2 1 0 3 0 0 2 0
0 0 0 1 2 1 0 3 0 0 2 0
0 1 3 2 3 0 2 3 0 2 0

C Am7 Am7/G D/F#

Peace on earth and mer - cy mild, _____

0 2 1 0 1 0 0 1 0 0 2 3 2
0 2 0 0 2 0 0 0 0 2 0 2
3 2 3 0 2 3 0 3 2 3 0 2

G C G D/F# G C

God and sin - ners rec - on - ciled." Joy - ful all ye

G7/B C G C G7/B C G

na - tions rise. Join the tri - umph of the skies.

F A7 Dm A Dm G/B C

With th'an - gel - ic host pro - claim, Christ is born in

Am7 G/B C F A7 Dm A Dm

Beth - le - hem Hark! the her - ald an - gels sing

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Beth - le - hem Hark! the her - ald an - gels sing". The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar line with fret numbers: 1 0 3 0 0 2 0 | 5 5 5 0 0 | 3 2 2 1 3 2 3.

G/B C

"Glo - ry — to the new - born King." new - born King."

1., 2. 3.

Am7 G/B C Am7 G/B C

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Glo - ry — to the new - born King." new - born King." The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar line with fret numbers: 3 0 1 3 0 2 1 | 1 0 3 0 1 | 1 3 1.

Additional Lyrics

2. Christ, by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the newborn King."
3. Hail the heav'n born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in His wings;
Mild he lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
"Glory to the newborn King."

It Came Upon the Midnight Clear

Words by Edmund H. Sears
Music by Richard Storrs Willis

Open D Tuning:

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Verse

Quietly

D G D

It came up - on the mid - night

mf

TAB

G E7

clear, the glo - ri - ous song of

TAB

A A7 D

old, from an - gels

TAB

G D

bend - ing near the earth to

G A D

touch their harps of gold. "Peace

Chorus

F# Bm

on the earth, good will to men, from

A E A A7

heav - en's all - gra - cious King." _____ The

D G D

world in sol - emn still - ness lay, to

G A D

hear the an - gels sing. _____

Here We Come A-Wassailing

Traditional

Verse
Brightly

G

1. Here we come a - was - sail - ing a - mong the leaves so
2., 3., 4. See Additional Lyrics

f

TAB

C G D7/F#

green. Here we come a - wan - d'ring so

Chorus

Am D7/F# G Am G C

fair to be seen. Love and joy come to

G C G E/G#

you, and to you, your was - sail too. And God bless you and

Am D G D7/F# G E/G#

send you a hap - py New Year. And God send you a

Am D G C G G

hap - py New Year.

1., 2., 3. 4.

Additional Lyrics

2. We are not the beggars
That beg from door to door.
But we are neighbor children
Whom you have seen before.

3. We have got a little purse
Of stretching leather skin.
We want a little money
To line it well within.

4. God bless the master of this house
Likewise the mistress too;
And all the little children
That round the table go.

The Holly and the Ivy

Traditional

Moderately Slow
Verse

C C Am7 F G/B G C

1. The hol - ly and the i - vy, when
3. See Additional Lyrics

mf

T 1 0 1 1 1 5 3 0 1 0
A 3 2 0 3 5 0 0 0 0
B 3 2 0 3 2 3 3

Am7 F G C Am7 C/G

they are both full grown, of all the trees that are

1 1 1 5 3 0 0 0 1 0 3 1 0 0 0
2 0 3 5 3 0 0 0 0 3 0 0 3

F Em Am7 C G/B C

in the wood, the hol - ly bears the crown. 2. The

2 2 0 1 3 0 1 0 3 0 1 0 2 0 0
1 0 2 0 3 2 3 2 3

Verse

C Am7 F G/B G C Am7 F

ris - ing of the sun _____ and the run - ing of the

4. See Additional Lyrics

G C Am7 C/G F Em Am7

deer. The _____ play - ing of the mer - ry or - gan, sweet

C G/B F/C

1. sing - ing of the choir. _____ 2. The _____

Additional Lyrics

3. The holly bears a blossom
As white as lily flow'r,
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.
4. The holly bears a berry,
As red as any blood,
And Mary bore sweet Jesus Christ,
To do poor sinners good.

I Saw Three Ships


Traditional Irish Carol

Drop D Tuning:

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Spirited  Verse

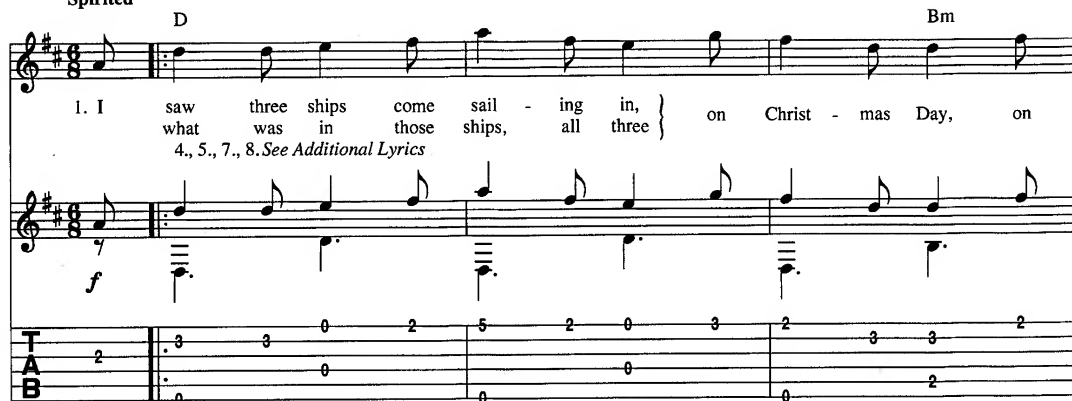
D **Bm**

1. I saw three ships come sail - ing in, } on Christ - mas Day, on
 what was in those ships, all three }

4., 5., 7., 8. See Additional Lyrics

f

TAB

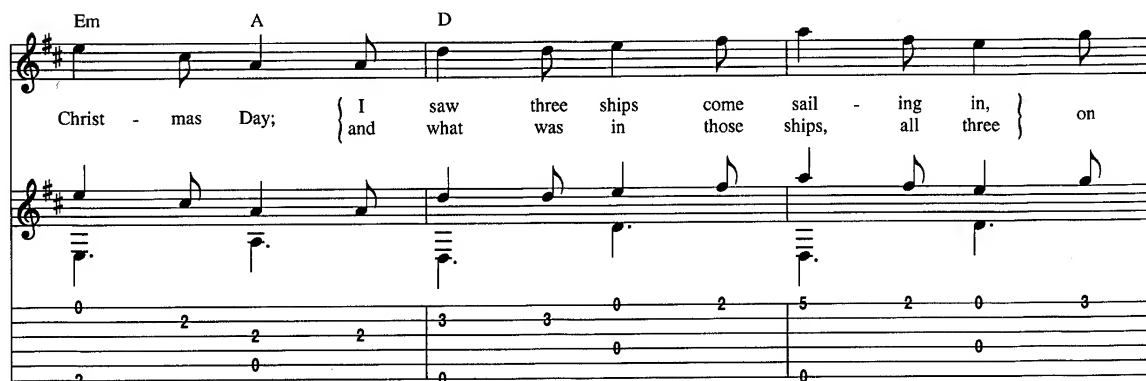


Em **A** **D**

Christ - mas Day; } I saw three ships in come those sail - ing in, } on
 and what three was in those ships, all in three }

f

TAB

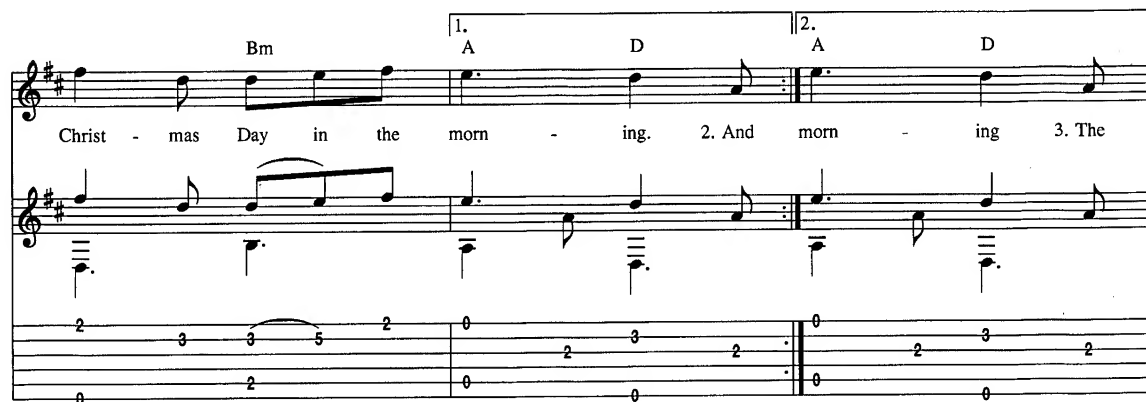


Bm **A** **D** **A** **D**

Christ - mas Day in the morn - ing. 2. And morn - ing 3. The

f

TAB



Verse
D

Vir - gin Mar - y and Christ were there, on Christ - mas Day, on

6., 9. See Additional Lyrics

Bm

Em A D

Christ - mas Day; the Vir - gin Mar - y and Christ were there; on

3rd time, To Coda ⊕

1st time, D.S. al Coda
(take repeats)

⊕ Coda

Bm A D

Christ - mas Day in the morn - ing. 4. Pray

A D

morn - ing.

Additional Lyrics

4. Pray, whither sailed those ships all three?
5. O, they sailed into Bethlehem
6. And all the bells on earth shall ring,
7. And all the angels in heaven shall sing,
8. And all the souls on earth shall sing,
9. Then let us all rejoice again!

Jingle Bells

Words and Music by J. Pierpont

Verse
Brightly

C

1. Dash - ing through the snow, in a one horse o - pen
2., 3. See Additional Lyrics

f

T 0 3 1
A 0 2 2
B 3 3 3

F G

sleigh. O'er the fields we go

2 3 3 1 0 3 0 0 0 3 3 0

C

laugh - ing all the way. Bells on bob - tails

3 3 1 0 0 0 0 2 0 3 1 2

ring, mak - ing spir - its bright. What fun it is to

F G

ride and sing a sleigh - ing song to - night! Oh! Jin - gle bells,

C Am7 F G7/D C G Chorus C

jin - gle bells, jin - gle all the way. Oh, what fun it

F

C D G C

is to ride in a one horse o - pen sleigh! Jin - gle bells,

F

jin - gle bells, jin - gle all the way. Oh, what fun it

C G7 1., 2. C 3. C

is to ride in a one horse o - pen sleigh! 2. A sleigh!

Additional Lyrics

2. A day or two ago, I thought I'd take a ride.
And soon Miss Fanny Bright was sitting by my side.
The horse was lean and lank,
Misfortune seemed his lot.
He got into a drifted bank and we, we got upshot!
3. Now the ground is white, go it while you're young.
Take the girls tonight and sing this sleighing song.
Just a bobtail bay,
Two-forty for his speed.
Then hitch him to an open sleigh and
Crack, you'll take the lead!

We Three Kings of Orient Are

Words and Music by John H. Hopkins

Verse
Slowly

Am E

We three kings of O - ri - ent

p

TAB

0 2 1 2 3 2 | 1 2 0 2 2 2 | 0 1 1 1 0 1

0 2 0 2 2 2 | 0 2 0 2 2 2 | 0 2 0 2 2 2

Am

are bear - ing gifts we

2 2 0 2 2 1 | 0 2 1 2 3 2 | 1 2 0 2 2 2

0 2 0 2 2 2 | 0 2 0 2 2 2 | 0 2 0 2 2 2

E Am

tra - verse a - far. Field and

0 1 1 1 0 1 | 2 2 0 2 2 0 | 1 2 2 2 1 2

0 2 0 2 2 2 | 0 2 0 2 2 2 | 0 2 0 2 2 2

G/B C

foun - tain, moor and moun - tain,

Dm/F E Am G G/B

fol - low - ing yon - der star. O, _____

Chorus

C F C

star of won - der, star of night,

star with roy - al beau - ty bright;

F C C/B

west - ward lead - ing, still pro - ceed - ing

Am G F C G/B C

guide us to thy per - fect light.

F C

Joy to the World

Words by Isaac Watts
Music by George F. Handel

Verse
Brightly

G Am7 G D/F#

1. Joy to the world! The Lord is

2. See Additional Lyrics

f

TAB

G C D7

come: Let earth re - ceive her

TAB

G

King. Let ev - 'ry heart pre -

TAB

pare Him room. And Heav'n and na - ture

sing, and heav'n and na - ture sing, and heav - en and

D/F# D7/F# G C

heav - en and na - ture sing. love.

G Em Am7 G D/F# G

Additional Lyrics

2. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love,
And wonders of His love.
And wonders, wonders of His love.

O Christmas Tree

Traditional

Verse
Moderately

C G C Dm G

1. O Christ - mas tree! O Christ - mas tree, you stand in ver - dant
2., 3. See Additional Lyrics

C G C G C

beau - ty! O Christ - mas tree! O Christ - mas tree, you

Dm G C F

stand in ver - dant beau - ty! Your boughs are green in

G7 C G C G

sum - er's glow, and do not fade in win - ter's snow. O Christ - mas tree, O

C A7 Dm G 1., 2. C G 3. C

Christ - mas tree, you stand in ver - dant beau - ty! 2. O bright - ly

Additional Lyrics

2. O, Christmas tree! O, Christmas tree,
 Much pleasure doth thou bring me!
 O, Christmas tree! O, Christmas tree,
 Much pleasure doth thou bring me!
 For every year the Christmas tree
 Brings to us all both joy and glee.
 O, Christmas tree! O, Christmas tree,
 Much pleasure doth thou bring me!
3. O, Christmas tree! O, Christmas tree,
 Thy candles shine out brightly!
 O, Christmas tree! O, Christmas tree,
 Thy candles shine out brightly!
 Each bough doth hold its tiny light
 That makes each toy to sparkle bright.
 O, Christmas tree! O, Christmas tree,
 Thy candles shine out brightly!

O Come, All Ye Faithful (Adeste Fidelis)

Words and Music by John Francis Wade
Latin Words translated by Frederick Oakeley

Verse
Triumphantly

C **G** **C** **G/B** **C** **G7/D**

1. O come, all ye faith - ful, joy - ful and tri -

2. See Additional Lyrics

f

T **A** **B**

C **G/B** **Am7** **Am** **G** **D/F#** **G** **Am7** **G/B** **C**

um - phant, O come ye, O come ye to

G **D/F#** **G** **C/E** **G7/D** **C** **G7/D** **C**

Beth - le - hem; come and be - hold him

G/B C Am7 G/B G C/E **Chorus** C/E G7/D C/E G7/F C

born the King of An - gels: O come, let us a - dore Him, O

C G/B C G7/D C G/B C G7/D C G/B Am7

come, let us a - dore Him, O come, let us a -

G G7/F C/E F C/G G 1. C 2. C

dore Him Christ The Lord! Lord!

Additional Lyrics

2. Sing choirs of angels, sing in exultation.
O sing all ye citizens of heaven above.
Glory to God in the highest.

O Little Town of Bethlehem

Words by Phillips Brooks
Music by Lewis H. Redner

Verse

Slowly

D D[°]7 D Em

1. O lit - tle town of Beth - le - hem, how
2. See Additional Lyrics

mp

TAB

2 2 2 1 2 5 3 0 0

0 2 3 2 1 2 0 0 0

0 0 0 0 0 0 0 0

A7 D B7/D#

still we see thee lie! A - bove thy deep and

3 2 3 0 2 2 2 2 2 2 2 2 7 0 5 0

0 2 0 2 2 0 2 2 0 2 3 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em A7 D

dream - less sleep, the si - lent stars go by; yet

5 3 0 0 0 0 0 3 0 2 3 2 0 0 0 3 2 2 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C#°7/E D°7/F F# Bm

in thy dark streets shin - eth the ev - er - last - ing

F# D D°7 D Em

light; the hopes and fears of all the years are

D/A A7 1. D 2. D

met in thee to - night. 2. For earth.

Additional Lyrics

2. For Christ is born of Mary, and gathered all above;
 While mortals sleep the angels keep
 Their watch of wond'ring love;
 O morning stars, together proclaim the holy birth
 And praises sing to God the King,
 And peace to men on earth!

Silent Night

Words by Joseph Mohr

Music by Franz Gruber

Verse
Slowly

G

1. Si - lent night, ho - ly night!
2., 3. See Additional Lyrics

p

TAB

D7 G G/B

All is calm, all is bright,

C G

Round yon vir - gin moth - er and Child.

C G

Ho - ly In - fant so ten - der and mild,

D7 G

sleep in heav - en - ly peace.

G/D G/B G D/F# G C G G

sleep in heav - en - ly peace.

1., 2. 3.

Additional Lyrics

2. Silent night, holy night!
 Shepherds quake at the sight,
 Glories stream from heaven afar.
 Heavenly hosts sing Alleluia.
 Christ the Savior is born!
 Christ the Savior is born!

3. Silent night, holy night!
 Son of God, loves's pure light.
 Radiant beams from Thy holy face
 With the dawn of redeeming grace,
 Jesus Lord at Thy birth.
 Jesus Lord at Thy birth.

Up on the Housetop

Traditional

Verse
Brightly
G

1. Up on the house top rein - deer pause,
2. See Additional Lyrics

mf

T
A
B

C G D/F# G

out jumps good old San - ta Claus. Down through the chim - ney with

C G D/F# G

lots of toys; All for the lit - tle ones, Christ - mas joys.

Chorus

C G D7/F#

Ho, ho, ho, who would - n't go? Ho, ho, ho,

G C G/B C

who would - n't go — up on the house - top, click, click, click;

G 1. D/F# G 2. D/F# G

down thru the chim - ney with good Saint Nick? good Saint Nick?

Additional Lyrics

2. First comes the stocking of Little Nell,
Oh, dear Santa, fill it well.
Give her a dollie that laughs and cries,
One that will open and shut her eyes.

We Wish You a Merry Christmas

Traditional

Brightly **Verse**

C **F**

1. We wish you a mer - ry Christ - mas. We
 2., 3., 4. See Additional Lyrics

D/F# **G** **E/G#** **E**

wish you a mer - ry Christ - mas. We wish you a mer - ry

Am **Am7/E** **Dm/F** **G** **C** **Chorus**
C

Christ - mas, and a hap - py New Year. Good ti - dings we

The musical score is written for voice, piano, and guitar. The key signature has one sharp (F#) and the time signature is 3/4. The verse consists of two lines of music. The first line starts with a C major chord and an F major chord. The second line starts with a D/F# chord, a G major chord, an E/G# chord, and an E major chord. The chorus consists of two lines of music. The first line starts with an Am chord, an Am7/E chord, a Dm/F chord, a G major chord, and a C major chord. The second line starts with a C major chord. The guitar tablature is written on a six-line staff and includes various fret numbers and techniques such as bends and slides.

G E/G# Am G D/F# G C G/B Am

bring to you and your kin. Good ti - dings for

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: 'bring to you and your kin. Good ti - dings for'. The middle staff is a guitar line with chords: G, E/G#, Am, G, D/F#, G, C, G/B, Am. The bottom staff is a bass line with fret numbers: 0, 0, 1, 0, 2, 0, 0, 3, 1, 0, 0, 3, 2, 0, 3, 2, 0.

G C/E F G C C

Christ - mas and a hap - py New Year. 2. Now year.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: 'Christ - mas and a hap - py New Year. 2. Now year.'. The middle staff is a guitar line with chords: G, C/E, F, G, C, C. The bottom staff is a bass line with fret numbers: 3, 0, 0, 0, 2, 3, 0, 0, 1, 0, 0, 0, 3, 0, 1, 0, 2, 3.

Additional Lyrics

2. Now bring us some figgy pudding.
Now bring us some figgy pudding.
Now bring us some figgy pudding,
And bring some out here.
3. For we all like figgy pudding.
We all like figgy pudding.
We all like figgy pudding,
So bring some out here.
4. And we won't go until we get some.
We won't go until we get some.
We won't go until we get some,
So bring some out here!

What Child Is This?

Traditional

Verse

Slowly

Am G/B C G G/F# Em

1. What Child is this, _____ who laid to rest, _____ on

2., 3. See Additional Lyrics

p

Am Am/G Dm/F Em

Mar - y's lap _____ is sleep - ing? Whom

Am G/B C G G/F# Em

an - gels greet _____ with an - thems sweet _____ while

Am G F E Am

shep - herds watch _____ are keep - ing?

Chorus
C G G/F# Em

This, _____ is Christ the King _____ whom

See Additional Lyrics

Am Am/G Dm/F Em

shep - herds guard _____ and an - gels sing.

C G G/F# Em

Haste, haste, _____ to bring him laud, _____ the

Am G F E Am

Babe, _____ the Son _____ of Mar - y. 2. Why y.

1., 2. 3.

Additional Lyrics

2. Why lies he in such mean estate
Where ox and ass are feeding?
Come have no fear, God's Son is here,
His love all loves exceeding.

Chorus Nails, spear, shall pierce Him through,
The cross be borne for me for you:
Hail, hail, the Savior comes,
The babe the Son of Mary.

3. So bring Him incense, gold and myrrh,
All tongues and people own him.
The King of kings salvation brings,
Let every heart enthrone Him:

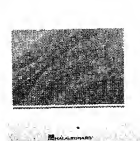
Chorus Raise, raise your song on high
While Mary sings a lullaby;
Joy, joy for Christ is born,
The Babe, the Son of Mary.

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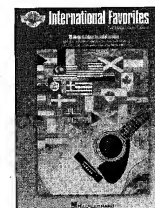
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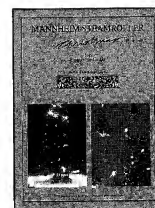
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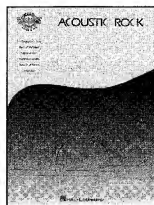
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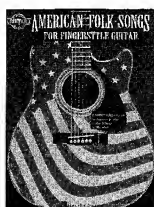
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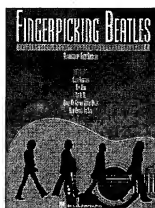
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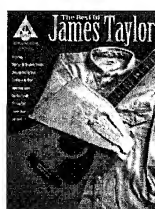
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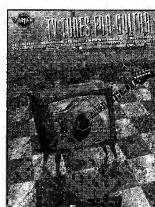
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*It Came Upon
the Midnight Clear*

*Bring a Torch,
Jeannette, Isabella*

Jingle Bells

The Coventry Carol

Joy to the World

Deck the Hall

O Christmas Tree

The First Noël

*O Come, All Ye Faithful
(Adeste Fidelis)*

Fum, Fum, Fum

O Little Town of Bethlehem

Go Tell It on the Mountain

Silent Night

God Rest Ye Merry, Gentlemen

Up on the Housetop

Good Christian Men, Rejoice

We Three Kings of Orient Are

Good King Wenceslas

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